UCD’s College of Arts & Media,
KUNC 91.5, and the Sie FilmCenter
present
TATTERED COVER FILM SERIES
Hosted by Howie Movshovitz at the Sie FilmCenter

Join us as we explore the world of classic movies with film critic Howie Movshovitz at the Sie FilmCenter. Tickets are available from the box office one hour prior to screenings. Seating is limited and is available on a first-come, first-served basis. For program information, visit the Sie FilmCenter at 720-381-0813 or www.denverfilm.org. Please note: the Film Series’ start time is 1:00 pm.

**Coming attractions:**

**January 6, 1:00 pm**  
*The Great Dictator*  
Charles Chaplin, 1940

In his first full-scale talking picture, Chaplin plays both a Jewish barber and an obvious Hitler imitation called Adenoid Hynkel. Chaplin saw through Hitler—in utterly ruthless but still comic terms—long before most people, especially in the film world, were willing to do it. (125 minutes)

**February 3, 1:00 pm**  
*Ugetsu/ Ugetsu Monogatari*  
Kenji Mizoguchi, 1953

Roger Ebert calls the film one of the greatest movies ever made. Its story is about two brothers, one greedy, the other envious, both pursuing their natures at a time of widespread war. Director Kenji Mizoguchi is a master of cinematic imagery. (96 minutes)

**March 3, 1:00 pm**  
*Wages of Fear*  
H.G. Clouzot, 1953

Clouzot’s film is one of the great thrillers. Four men, working for an irresponsible American oil company in South America, take on the job of driving two trucks laden with nitroglycerine. The questions go way beyond whether the job is worth the money they will be paid, if they deliver the goods. With Yves Montand and Charles Vanel. (131 minutes)

**April 7, 1:00 pm**  
*Wild Strawberries/ Smultronstället*  
Ingmar Bergman, 1958

An aging doctor, selfish and grumpy (played by the fine Swedish director Victor Sjöström), is to receive a major award at a university. His journey by car with his daughter-in-law puts him through the kind of emotional trial that makes him finally worthy of the award, as a person, not just a physician. (91 minutes)

**May 5, 1:00 pm**  
*Knife in the Water/ Nóż w wodzie*  
Roman Polanski, 1962

A middle-aged couple who are not getting along well, pick up a hitchhiker and then invite the young man to join them on their boat. It's all unsettling from the start, and even in his first feature, Polanski has a feel for danger as it grows incrementally from something smallish, to something much bigger. (94 minutes)

**June 2, 1:00 pm**  
*Stolen Kisses/ Baisers volés*  
Francois Truffaut, 1968

One of the five semi-autobiographical films Truffaut made with his alter ego actor Jean-Pierre Leaud as Antoine Doinel. Here, Antoine gets out of the army and continues his life-long search for understanding of his relationships with women. The wild unrest of Paris in 1968 (and the U.S.) is the crucial backdrop to the story. (90 minutes)

*Thanks to the Criterion Collection.*

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