Admission $1.00

UCD’s College of Arts & Media, KUNC 91.5, and the Sie FilmCenter present

TATTERED COVER FILM SERIES

Hosted by Howie Movshovitz at the Sie FilmCenter

Join us as we explore the world of classic movies with film critic Howie Movshovitz at the Sie FilmCenter. Tickets are available from the box office one hour prior to screenings. Seating is limited and is available on a first-come, first-served basis. For program information, visit the Sie FilmCenter at 720-381-0813 or www.denverfilm.org. Please note: the Film Series’ start time is 1:00 pm.

Coming attractions:

January 5, 1:00 pm
The Four Hundred Blows
François Truffaut, 1959
One of the fundamental films of the French New Wave, a still-influential movement that prized reality over artifice, but cinema over everything. The story is about Antoine Doinel (Jean-Pierre Léaud), a disaffected kid looking for freedom and meaning in his life. (99 minutes)

February 2, 1:00 pm
Late Autumn
Yasujirō Ozu, 1960
Ozu, one of cinema’s greatest masters, makes minimalist films about small events, usually within a family. Nothing big happens, just the kinds of things that occur in the course of normal lives. Here, a young woman doesn’t want to marry, which causes thorough disruption in her family. (128 minutes)

March 1, 1:00 pm
Hoop Dreams
Steve James, 1994
The movie follows two gifted young African-American boys in Chicago, William Gates and Arthur Agee, who have dedicated their lives to becoming professional basketball players. First, they have to get through high school and college, which is not easy for either of them. The film is precise and exhaustive in its observations—and thrilling because of it. (170 minutes)

April 5, 1:00 pm
Ashes and Diamonds
Andrzej Wajda, 1958
Zbigniew Cybulski, sometimes dubbed the Polish James Dean, plays a young man in the first days of peace following the end of World War II, who plans to assassinate a newly-installed Communist official. He’s also distracted by a new love affair, and the world is a jumble. (103 minutes)

May 3, 1:00 pm
The Music Room
Satyajit Ray, 1958
A middle-aged man who is the last of his family of wealthy landlords, watches over what’s left of his diminished life as it slowly crumbles. He loves putting on concerts which he cannot afford, so in his way he fiddles while his world burns. (95 minutes)

June 7, 1:00 pm
The Match Factory Girl
Aki Kaurismäki, 1990
The match factory girl herself (Kati Outinen) has a dreary job—the last stage after logs are stripped, sawn and sliced into matches—and she does it with no expression or apparent feeling. She has a one-night stand, gets pregnant, and doesn’t like it when the guy turns away from her. Kaurismäki films put you on the borders between all sorts of things, and you don’t always know what. But they’re fascinating. (69 minutes)

Thanks to the Criterion Collection.

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