



UCD's College of Arts & Media,
KUNC 91.5, and the Sie FilmCenter

present

TATTERED COVER FILM SERIES

hosted by Howie Movshovitz at the Sie FilmCenter

Join us as we explore the world of classic movies with film critic Howie Movshovitz at the Sie FilmCenter. Tickets are available from the box office one hour prior to screenings. Please note, seating is limited and is available on a first-come, first-served basis. For program information, visit the Sie FilmCenter at 720-381-0813 or www.denverfilm.org.

Coming attractions:

Admission
\$1.00

January 4, 2:00 pm

Wise Blood

John Houston, 1979

Based on a story by Flannery O'Connor, perhaps the most cynical American writer to date, *Wise Blood* stars Brad Dourif as a young guy out of the army who decides to become a preacher and the head of the First Church without Christ. (105 minutes)

February 1, 2:00 pm

Floating Weeds

Yasujiro Ozu, 1959

Ozu's remake of his own 1934 silent film *A Story of Floating Weeds*, in which an aging actor returns to an old lover and their son—and pleases no one. As usual, Ozu looks at utterly conventional human events and discovers the full richness of human life. (119 minutes)

March 1, 2:00 pm

Lacombe, Lucien

Louis Malle, 1974

After the Normandy invasion, a 17-year-old French country kid, becomes a Nazi collaborator. He's unformed; he has no moral framework in his life. In another time, Lucien Lacombe—he identifies himself in the bureaucratic form of his name—would lead an unnoticed, probably undistinguished life. But in these times, he's ripe for Nazi recruitment, and Louis Malle's film is an early example of the French looking at the question of French collaboration with the Nazis. (138 minutes)

April 5, 2:00 pm

Murmur of the Heart

Louis Malle, 1970

Murmur of the Heart displays the lighthearted (but never trivial) side of Louis Malle's work. The story is about a boy (Benôit Ferreux) and his mom (Lea Massari). The mom accompanies her son to a health spa where he is to be treated for a heart murmur, which is both literal and metaphorical. The film is a marvel of humor, sweetness, emerging sexuality and a remarkable mother/son relationship. No one would make such a film now. Come see why. (118 minutes)

May 3, 2:00 pm

Play Time

Jacques Tati, 1967

The ONLY way to see a Jacques Tati film is on a big screen in a real theater because much of Tati's droll take on the modern world is embedded in the geography of a full-sized image. In *Play Time*, Tati's M. Hulot encounters modern Paris, and through his silent observations and experiences, the ridiculous is made incredibly, hilariously sublime. (124 minutes)

June 7, 2:00 pm

Richard III

Laurence Olivier, 1955

Besides directing the film, Laurence Olivier also plays Shakespeare's great villainous king, who says from the get-go that he is "determined to prove a villain"—and he does it. Olivier gives the film a full big-screen, Technicolor treatment and brings in some of England's greatest actors of the time—Ralph Richardson, John Gielgud and Claire Bloom—to pull it off. (158 minutes)

Thanks to the Criterion Collection.

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