Teen Book Con is Coming!
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Less than two weeks to go until the first ever Colorado Teen Book Con!!!

We're back with more awesome and interesting answers to the six fun questions we posed to our guest authors. More to come next week. Enjoy!

TEENS: If you've registered for the Teen Book Con – awesome, we'll see you there! If not, register for this free event now!

LIBRARIANS & EDUCATORS: If you bring a group of teens, you can come as their chaperone. Please use this special registration form.

Let Your Friends Know You'll Be There!!

We've set up a Facebook event so that you can easily share information about Teen Book Con with all of your friends. Let them know you're going by clicking here!

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Garth Nix
6 Questions

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Register Now!
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Follow Us!

FREE. 20+ of your fave teen authors. You meet them. You hear them speak. You talk to them. You get lots of books signed. There'll be a mini bookstore. Snap some selfies with the authors. And food trucks. Of course, food trucks.

Saturday, October 15, 2016 at Littleton High School

Open to young readers ages 13-20. Read more about the event here.

REGISTER NOW!
Q: Why do you write?
A: I just like making up stories, I think. Writing books is a socially acceptable way of making stuff up all the time which doesn't get you into trouble...

Q: Name your top three, all-time favorite books, in any genre.
A: I have to confess I dislike choosing "top three" anything, because of course favorites change over time or sometimes simply depend upon mood or circumstance. So with the understanding that while these are three all-time favorites, I have many more I could mention! A Wizard of Earthsea by Ursula Le Guin, Power of Three by Diana Wynne Jones, and Our Mutual Friend by Charles Dickens.

Q: Is there one hero/protagonist with whom you particularly identify?
A: There isn't a single protagonist I particularly identify with, though of course when writing I am deeply involved with all the characters in my books. Even the evil ones.

Q: Do you have any interesting writing habits you think are probably unique to you?
A: You mean apart from the secret writing practices told to me by the aged hermit author I met on the summit of an icy mountain in Turkey all those years ago, which I swore to never reveal? No.

Q: What words, sounds, or phrases do you love?
A: All of them, in the right place! I love the English language, working with it to try to make it both say exactly what I want it to and evoke the emotions I want as well. I do have some words I overuse and have to watch. "Equidistant" is one of them.

Q: Do you have a favorite line or phrase from one of your own books?
A: I can't say I do, but the clear winner in terms of what readers like is from Gabriel: "Does the walker choose the path, or the path the walker?"

Carrie Jones
6 Questions

Q: Why do you write?
A: I write because:
1. Everyone interrupts me when I talk.

Tattered Cover Presents
A Very Special Event
for readers of YA who are 21+

YA Author Happy Hour!

For all of you non-teen readers of YA fiction, don't worry, we've got you covered! The night before Teen Book Con, these amazing YA authors are joining us at the Tattered Cover Aspen Grove for a private adults only author party. This is your chance to meet your favorite authors, get a book (or two, or five) signed, and meet other adult readers of YA Fiction.

Party snacks and wine provided by our friends at the Alamo Drafthouse Cinema.

Tickets are $10.00, the cost of which can be put toward the purchase of a book. The event will include complimentary wine and beer, so you must be 21 or older to attend, and ID will be required. The bookstore will be closed for this very exclusive reception, so get your ticket and join us!

Tickets Available Now!

Chris Howard
6 Questions

Q: Why do you write?
A: There's always something about the questions at the core of whatever story I'm working on that compels me to begin writing... and then the characters come to life in such a way that they seem to take it from there :)

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2. It helps me figure out things.
3. Did I say the interrupting thing? Because that's really why.

Q: Name your top three, all-time favorite books, in any genre.
A: I am HORRIBLE at this because it makes me feel like I am betraying other books by naming three, but um... yeah. I can't do this. I will have nightmares if I do this. But... I do succumb to peer pressure so:
1. *Illusions* by Richard Bach - it made me think I could be a messiah and walk through walls. A dangerous thing to teach a fifth grader. My nose has never recovered.
3. *The Business of Fancy Dancing* by Sherman Alexie - because it made me realize that you didn't have to be a rich, white man to be a power. I should have realized this earlier. I was a bit slow.

Q: Is there hero/protagonist with whom you particularly identify?
A: You know the hero where she is geeky and not pretty and has guilt issues about naming her favorite books, but um... wants to save the world? That one. So, probably Meg in *A Wrinkle in Time*.

Q: Do you have any interesting writing habits you think are probably unique to you?
A: I write a lot on the treadmill desk I built. Usually I go a steady two-miles-per-hour but I like to ramp up the speed when working on a scene with lots of action... or even if I just feel like the story needs to pick up the pace :)

Q: What words, sounds, or phrases do you love?
A: CHAPTER ONE is always good in my opinion :)
than that I knew I needed to be a writer. I write because my imagination roars, and it can either roar creatively and productively, poured out into stories that I love or it can roar with anxiety, which can be crippling and harmful. I write because I have to. Because I need that imagination to have a healthy place to live and play.

Q: Name your top three, all-time favorite books, in any genre.
A: Jane Eyre, The Harry Potter Series, and The Poisonwood Bible.

Q: Is there one hero/protagonist with whom you particularly identify?
A: Hermione. I love Hermione and her bossiness, the way that she knows that if everyone just did things her way then the world would run smoothly. I feel this way all the time, in my personal life and in traffic. I think one of the reasons I love being an author is that you have your own little world to control and your own little characters. You are their fate, their destiny and you can move them where they need to go without anyone screaming "But this is MY life!" It's so freeing.

Q: Do you have any interesting writing habits you think are probably unique to you?
A: I usually imagine the climax of a book first, and I am always inspired by a piece of instrumental music. From there I build the novel piece by piece in my mind until I am ready to put pen on paper.

Q: What words, sounds, or phrases do you love?
A: There are certain words that just make me so happy because of their sound and meaning: whimsical, elixir, phantom, twisted, lush...

Q: Do you have a favorite line or phrase from one of your own books?
A: There is a great line in Wendy Darling Seas that goes "Love protects, even when it breaks your soul apart." It gets me each time, the line and the scene.