



UCD's College of Arts & Media,
KUNC 91.5, and the Sie FilmCenter
present

TATTERED COVER FILM SERIES

hosted by Howie Movshovitz at the Sie FilmCenter

Join us as we explore the world of classic movies with film critic Howie Movshovitz at the Sie FilmCenter. Tickets are available from the box office one hour prior to screenings. Please note, seating is limited and is available on a first-come, first-served basis. For program information, visit the Sie FilmCenter at 720-381-0813 or www.denverfilm.org. **Please note: the Film Series' new start time is 1:00 pm.**

Coming attractions:

Admission
\$1.00

July 2, 1:00 pm

Danton

Andrezj Wajda, 1983

In 1793, the idealistic Georges-Jacques Danton (Gerard Depardieu) returned to Paris to resume the struggle with the cold and cruel pragmatist Robespierre. Polish director Wajda, who died last October, saw in this story the reflection of a similar conflict in his own country between Lech Walesa and General Wojciech Jaruzelski. (136 minutes)

October 1, 1:00 pm

F For Fake

Orson Welles, 1975

Orson Welles presides over this film about fakery in art, biography (and other things) like the master of cinematic illusion that he was. He blends his imagination with the audience's and produces a (sort of) nonfiction film that is unique. (88 minutes)

August 6, 1:00 pm

Hidden Fortress

Akira Kurosawa, 1958

The great Toshiro Mifune plays a general entrusted with the life of the princess of his defeated clan. The film was once dismissed as "frivolous entertainment;" it is now praised as a brilliant action film. (139 minutes)

November 1 - 12

The Denver Film Festival

For the 40th year, the Denver Film Society is proud to present the Denver Film Festival, the largest premier film celebration in the Rocky Mountain Region.

September 3, 1:00 pm

Wages of Fear

Henri-Georges Clouzot, 1953

Men drive trucks loaded with nitro-glycerine over dreadful roads. It doesn't matter why. The tension of the film is legendary; Clouzot's handling of the suspense masterful. (147 minutes)

December 3, 1:00 pm

My Night at Maud's

Eric Rohmer, 1969

A religious man (Jean-Louis Trantignant) has to spend a night at the home of a divorcée (Marie-Christine Barrault) who is less so, posing a challenge to the man's sense of himself. One of Rohmer's famed "moral tales." (111 minutes)

Thanks to the Criterion Collection.

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