



UCD's College of Arts & Media,
KUNC 91.5, and the Sie FilmCenter

present

TATTERED COVER FILM SERIES

hosted by Howie Movshovitz at the Sie FilmCenter

Join us as we explore the world of classic movies with film critic Howie Movshovitz at the Sie FilmCenter. Tickets are available from the box office one hour prior to screenings. Please note, seating is limited and is available on a first-come, first-served basis. For program information, visit the Sie FilmCenter at 720-381-0813 or www.denverfilm.org. **Please note: the Film Series' new start time is 1:00 pm.**

Coming attractions:

Admission
\$1.00

January 1, 1:00 pm
An Angel at My Table
Jane Campion, 1990

Jane Campion's film biography of New Zealand writer Janet Frame's struggle with being profoundly unlike those around her. Frame spent eight dreadful years in a mental hospital before she found escape—figurative and literal—in writing. A fine performance by Kerry Fox in her first feature film. (158 minutes)

February 5, 1:00 pm
Closely Watched Trains
Jiri Menzel, 1966

A young man in Czechoslovakia gets a job at a small town railroad station during the Nazi occupation. For many artists in Eastern Europe at the time, the way to talk about the Soviets was to make a film about the Nazis. The movie is funny, absurdist and finally devastating in its picture of simultaneous sexual and political maturity. Perhaps the fine director Jiri Menzel's best work. (93 minutes)

March 5, 1:00 pm
Sansho the Bailiff
Kenji Mizoguchi, 1954

Mizoguchi is one of the masters of cinema—for both his elegant style and his understanding of human beings and their society. *Sansho the Bailiff* is about family, separation, misery and decency in medieval Japan, the displaced setting for many Japanese filmmakers wanting to explore their own day society. (124 minutes)

April 2, 1:00 pm
Hobson's Choice
David Lean, 1954

A nasty, widowed bookmaker in the 1880s lives in a small town with three daughters. He's too cheap to let them marry. The film stars two of Britain's greatest actors, Charles Laughton and John Mills, and is directed by the near-legendary David Lean, when he worked small and in black and white—and before he turned to making wide-screen color epics like *Dr. Zhivago* and *Lawrence of Arabia*. (107 minutes)

May 7, 1:00 pm
Shoot the Piano Player
François Truffaut, 1960

François Truffaut's third feature, based on a novel by David Goodis, is one of the great films of the French New Wave. It mixes something like film noir, with parody of film noir, with a couple of the best film jokes in the cinema, and with real consequences. A pianist (Charles Aznavour) who lost a wife to suicide, gets in trouble with faux but also dangerous gangsters. (92 minutes)

June 4, 1:00 pm
Innocence Unprotected
Dusan Makaveyev, 1968

Makaveyev is a master of the Soviet-era absurdist reaction forced upon artists who wanted their work to reflect the realities of their times. Here, Makaveyev resurrects the story—with original footage—of the famous Yugoslavian acrobat Dragoljub Aleksic who made a film (called *Innocence Unprotected*) during the Nazi occupation that was misinterpreted by all the bad guys. (75 minutes)

Thanks to the Criterion Collection.

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