



UCD's College of Arts & Media,
 Colorado Public Radio, and the Denver FilmCenter
 present

TATTERED COVER FILM SERIES

hosted by Howie Movshovitz at Denver FilmCenter/Colfax

Join us as we explore the world of classic movies with Colorado Public Radio film critic Howie Movshovitz at the Denver FilmCenter/Colfax. Free tickets are available from the box office one hour prior to screenings. Please note, seating is limited and is available on a first-come, first-served basis. For program information, visit the Denver FilmCenter/Colfax at 720-381-0813 or www.denverfilm.org.



Coming attractions:

October 2, 2:00 pm

The Devil and Daniel Webster

William Dieterle, 1941

The great American orator Daniel Webster (Edward Arnold) is locked in combat with Mr. Scratch, who is really the Devil incarnate, and is played by delightfully malicious Walter Huston. Beautifully shot by Joseph August and scored by Bernard Herrmann, who both won Oscars. (107 minutes)

There will be no screening in November because of the 34th Starz Denver Film Festival (Nov 2 - 13)

December 4, 2:00 pm

The Magic Flute - Ingmar Bergman, 1975

For one of the few times in his career, Swedish director Ingmar Bergman went for delight instead of existential angst. This is a beautiful film of Mozart's 1791 opera, canny and playful. (134 minutes)

January 8, 2:00 pm

Good Morning - Yasujiro Ozu, 1959

As Japan finally begins to rise from the devastation of World War II, two boys grow petulant because their parents refuse to buy them a TV. The marvelous Ozu is often treated as one of the somber and serene gods of cinema, but here he shows his taste for gossip and the off-color humor of young boys. (93 minutes)

February 5, 2:00 pm

Au Revoir les Enfants

Louis Malle, 1987

It took Louis Malle over forty years to make this autobiographical film about one inadvertent act, when he was a schoolboy during the Nazi occupation of France in World War II. The result was devastating, for both his friend at school and for himself. (103 minutes)

March 4, 2:00 pm

Modern Times - Charles Chaplin, 1936

The beginning of the sound period in the movies was "officially" 1929, but Chaplin avoided synchronized sound until this film, seven years later. The story is about the struggle of The Tramp who is trying to survive during The Great Depression. He gets a job as a singing waiter, but what can this character do, who has never uttered a sound? The ending is magnificent, but so is the rest of the film. (89 minutes)

April 1, 2:00 pm

Vagabond - Agnès Varda, 1985

A young homeless woman (Sandrine Bonnaire) is found dead in a vineyard, and the rest of the film shows what people who encountered her in the last two weeks of her life thought of the interesting, sometimes antagonistic, and always vulnerable Mona. Written and directed by Agnès Varda, the woman who "invented" the French New Wave. (105 minutes)

May 6, 2:00 pm

Picnic at Hanging Rock - Peter Weir, 1975

Australian filmmaker Peter Weir has often been interested in encounters with things beautifully strange, and here it's with something entirely unknown. On an outing with her school to a fascinating and mysterious rock formation, a high school girl wanders off by herself. When she finally returns, something has happened—but what? Parents and authorities leap to all sorts of conclusions. (110 minutes)

June 3, 2:00 pm

Rashomon - Akira Kurosawa, 1950

This is the film that made the West notice that Japan had (and has) one of the great national cinemas. In the forest, a samurai and his wife encounter an outlaw (Toshiro Mifune). A woodcutter may be lurking about. Soon, the samurai is dead, and in the investigation it turns out that everyone has a unique version of events, even the dead man who is contacted by a medium. One of the greatest films about point of view; one of the greatest films, period. (88 minutes)

Thanks to the Criterion Collection.

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